

Fig. 1

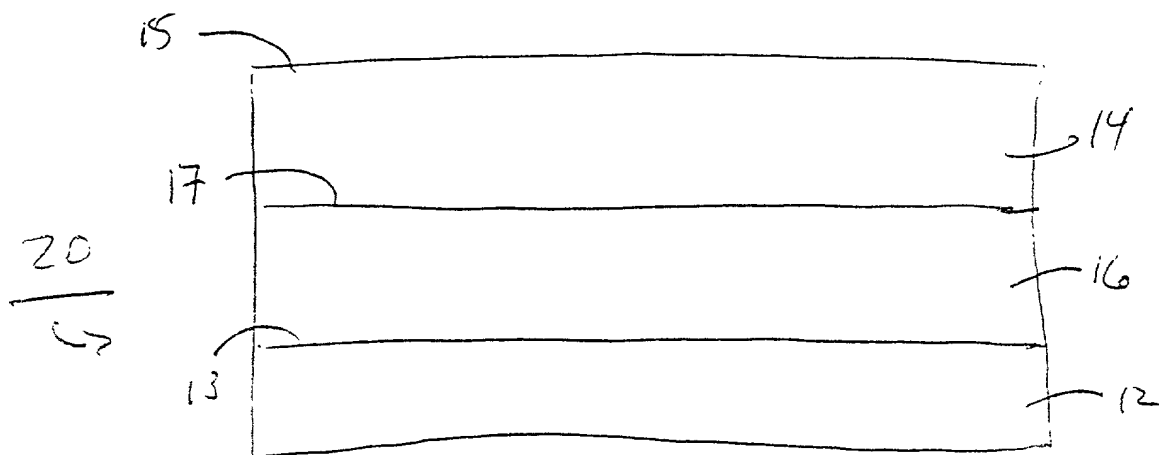


Fig. 2

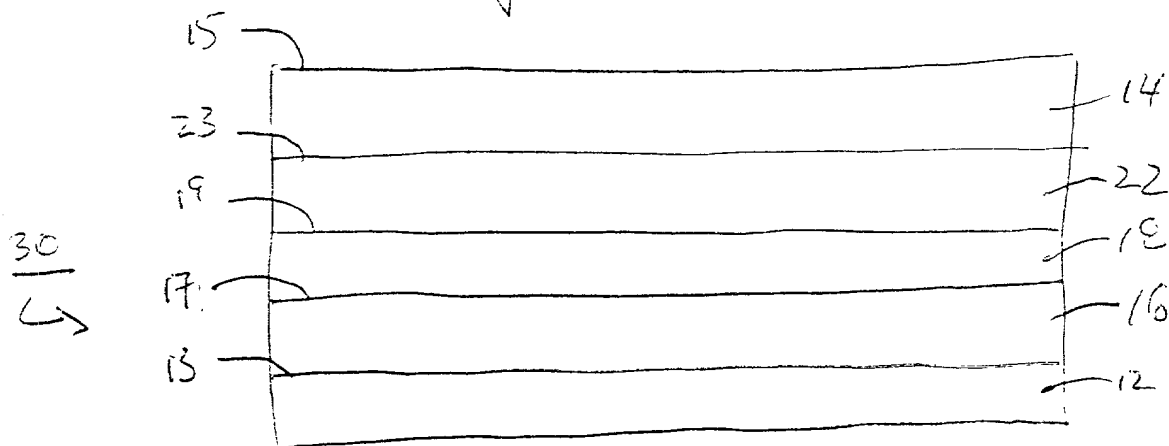


Fig. 3

055591-051401

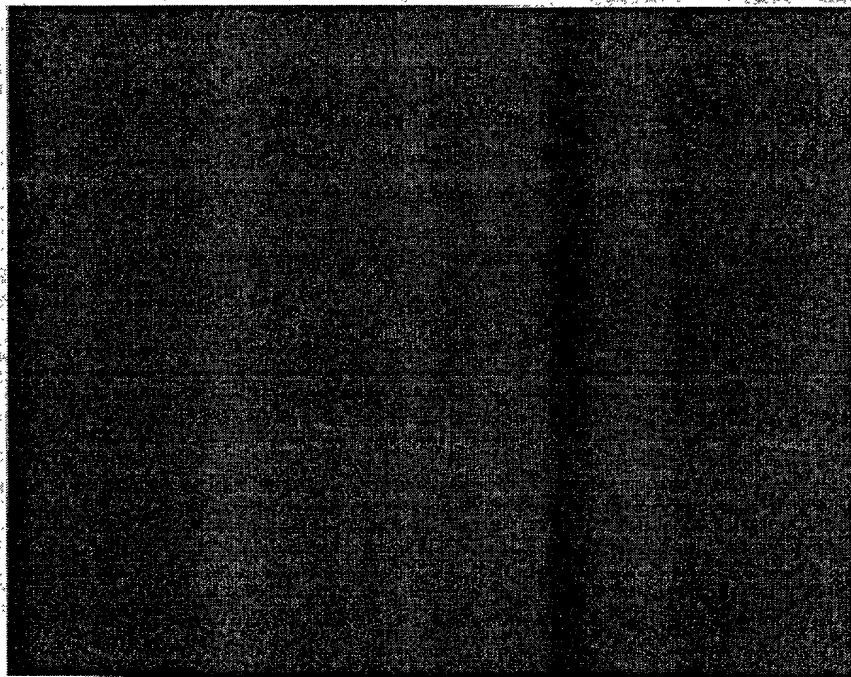
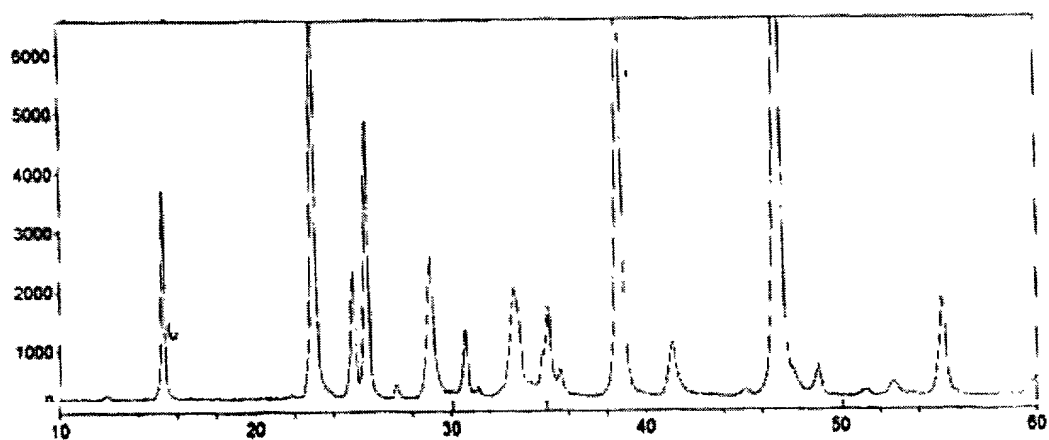


Fig. 4

104750-2165860

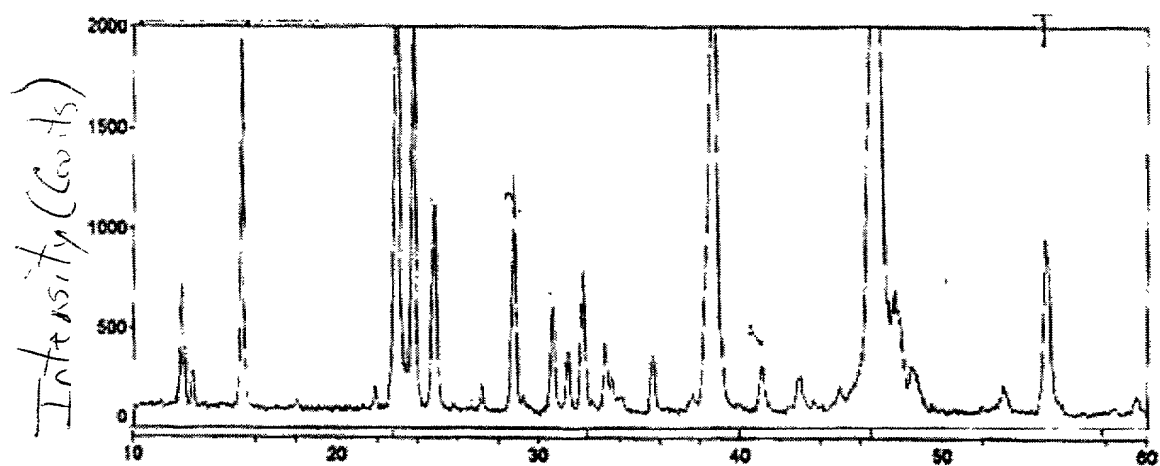
Intensity (Counts)



2θ

Fig. 5

09554-0441
10450-265850



$\Theta - 2\Theta$

Fig-6

03534-0340-035340

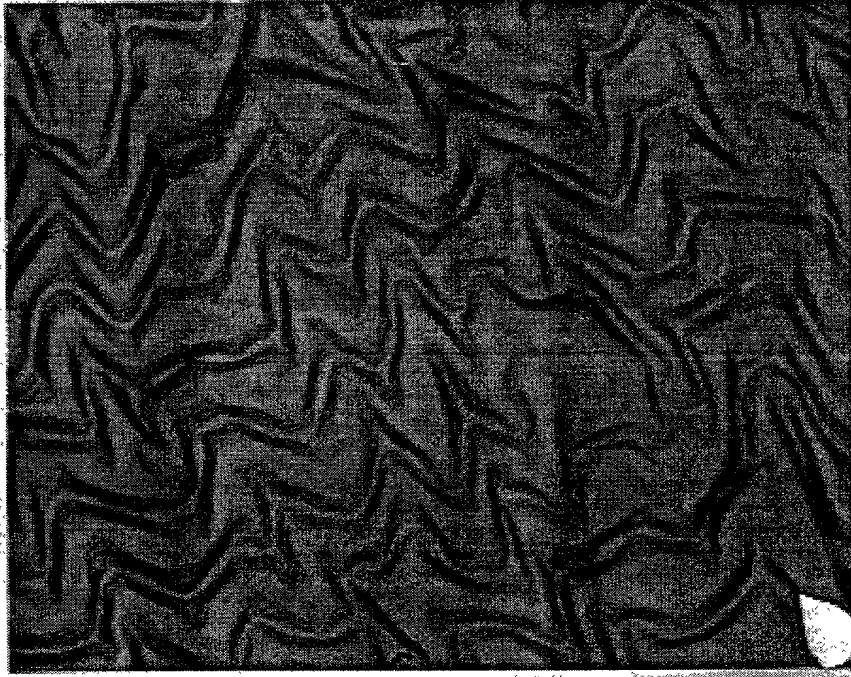


Fig 7

09553404
09553404

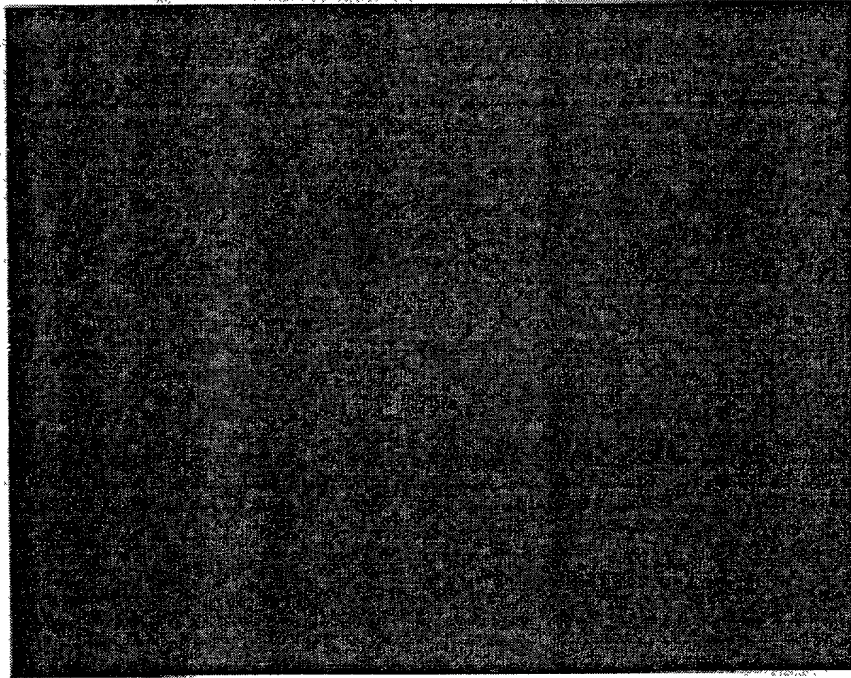


Fig-8

09853400 091401

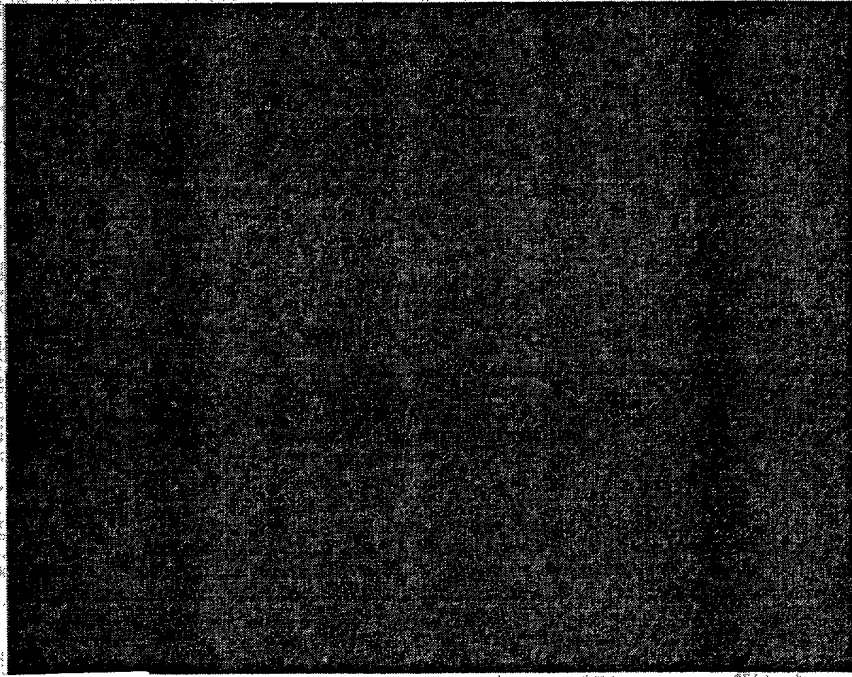
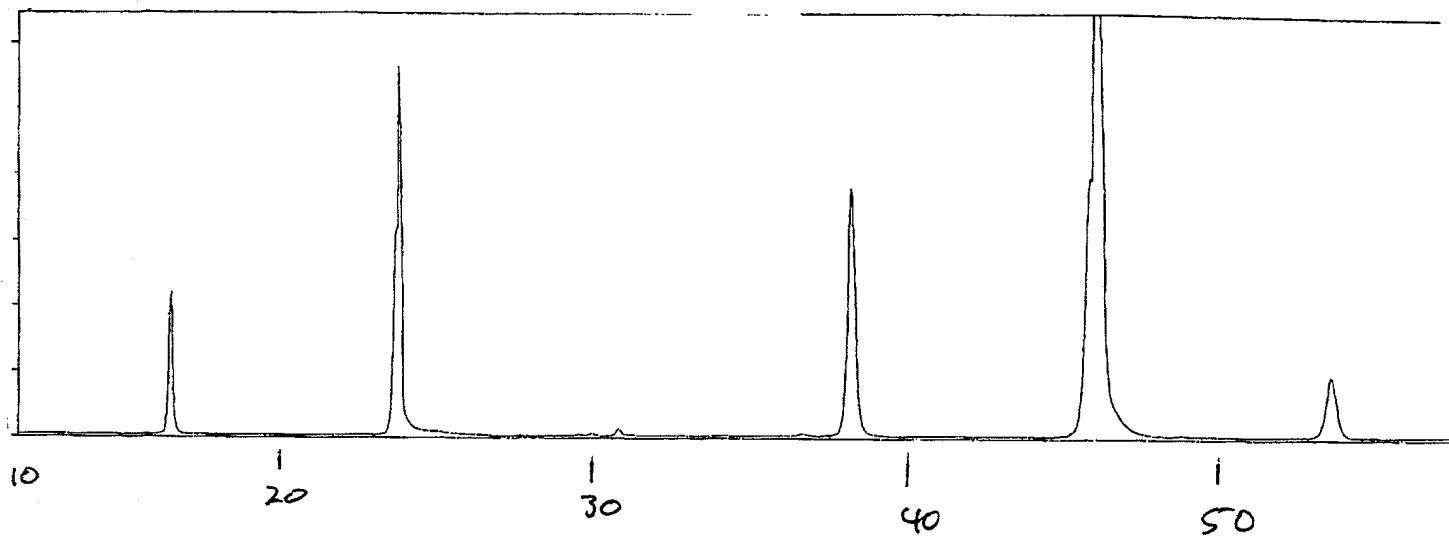


Fig-9

The image shows the front cover of a book. The cover is a dark, textured material, possibly cloth or buckram, with a fine, woven pattern. It is a deep charcoal or black color. There are no titles, logos, or other markings visible on the cover. The texture is consistent across the entire surface, with some slight variations in tone due to the lighting and the fabric's weave. The edges of the cover are slightly worn, showing the underlying board material in some places. The spine of the book is visible on the left side, showing a similar texture and color. The overall appearance is that of a classic, well-used book cover.

Fig. 10

Intensity (Arb. Units)



$\theta - 2\theta$

Fig. 11

204750-2E5850

09551040 at 65860

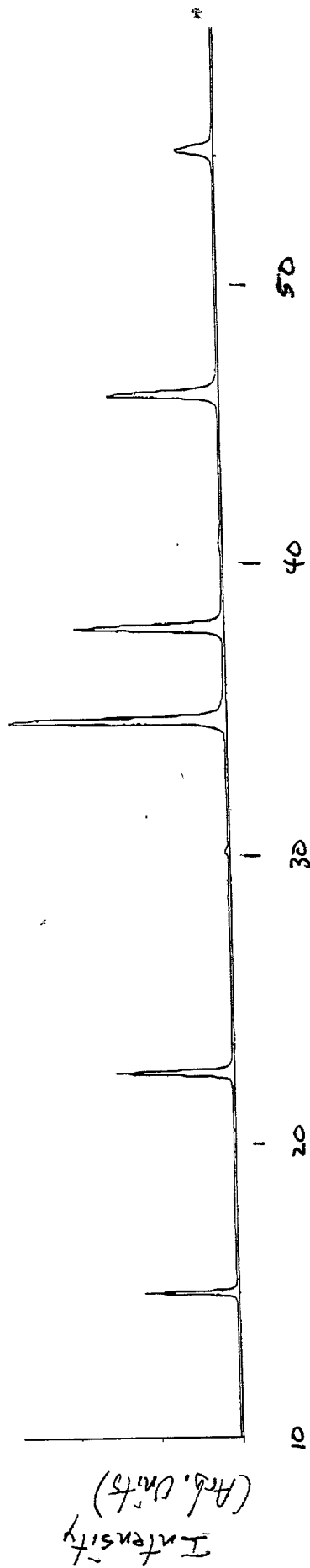
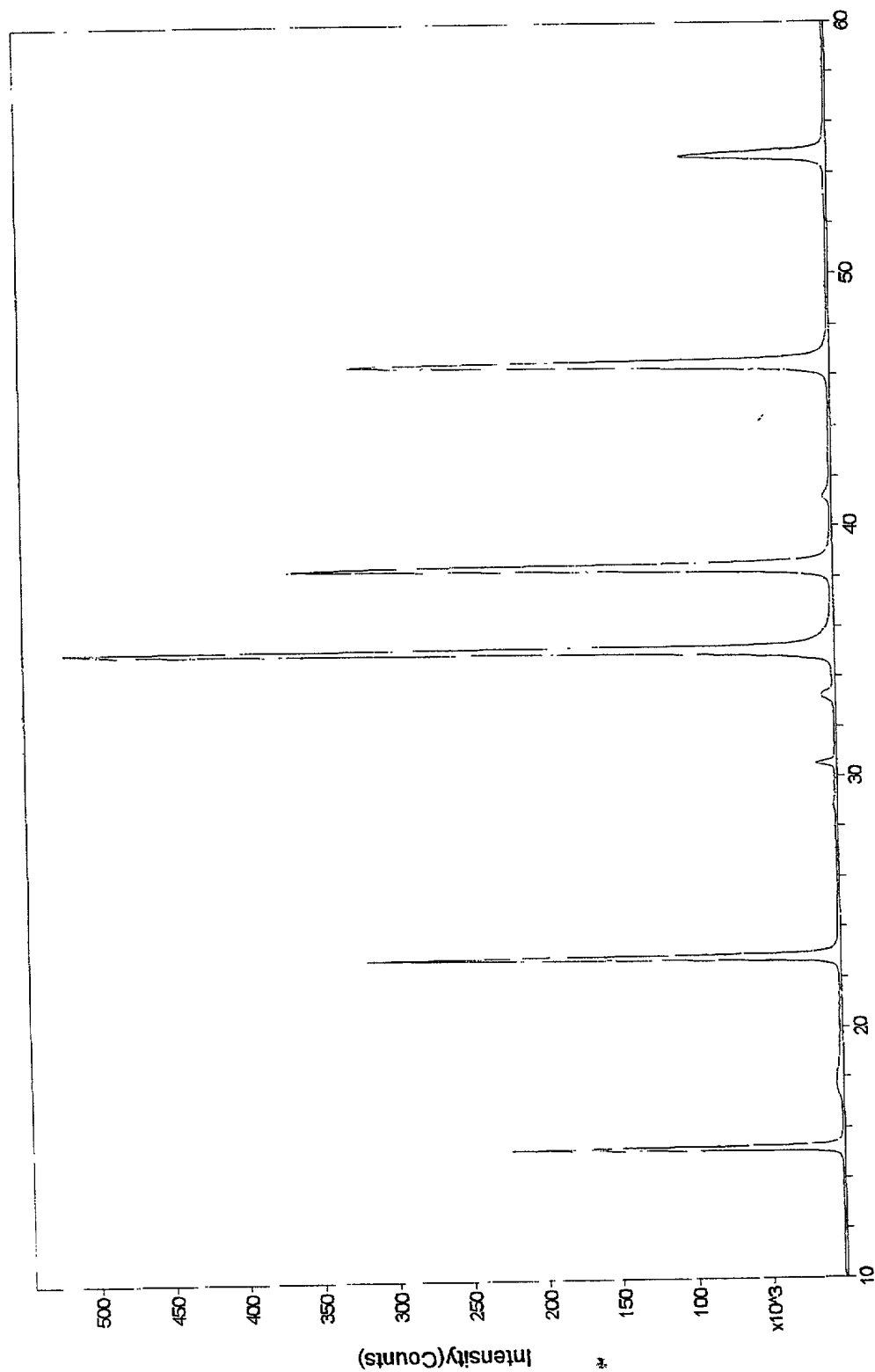


Fig. 12

④-2④

TOPCO 2185850



2θ

Fig. 13